Dr. Sylvie Bérard- D’études Françaises & Francophones

Queer Studies is one of her fields of research and teaching. When it comes to queer issues, her research focuses on discourse, language and translation in French-language (mostly Quebec and French-Canadian) literary works. She also publishes the monthly column “La page décentrée” for the CCWWPA newsletter (https://www.ccwp.ca/category/news/column-chroniques/la-page-decentree-de-sylvie-berard/), on the general question of decentering. Her teaching is informed by her queer knowledge and practice. She also teaches a related course in the French Studies program: FREN-WMST 4251H: Questions de genre / Gender Issues, which consists of an exploration of gender issues in French language and literatures with a focus on questions specific to French Canada and Quebec. As a writer, she addresses queer issues, both in her novels and poetry. Here is a list of recent/not so recent publications with specific queer content:


Traduire queer et traduire ‘queer’, ou la parole en italiques». In Nicole Côté and Domenic A. Beneventi eds. Traduire le queer/la traduction queer dans les textes québécois et canadiens. [Accepted-forthcoming.

Quelque chose qui échappe, qui se déplace et se recompose en glissant». In Isabelle Boisclair, Guillaume P. Girard and Pierre-Luc Landry (eds). Québequeer. Le queer dans les productions littéraires, artistiques et médiatiques québécoises. Montréal : Presses de l’Université de Montréal. [Accepted-fortcoming.]


Paper Presentations:
Brouiller les lignes Sexualité et espace réel virtuel dans De synthèse de Karoline Georges. Conference of the ACQL-ALCQ (Association for Canadian and Quebec Literatures), University of British Columbia (Vancouver), June 2019.


Queer is not a French word or writing queerly in la langue de Tremblay. Queer Coll(i/u)sions, Sadleir House (Peterborough), March 5, 2016.

Parce qu’il nous faut une langue du futur bien de son temps: Traduire le queer science-fictionnel. Association for Canadian and Quebec Literature Conference, Congress of the Humanities and Social Sciences, Ottawa, May 30, 2015.

**Dr. Nael Bhanji - Gender & Women's Studies**

Nael is a critical race and trans studies theorist, whose research draws upon psychoanalysis and affect theory in order to explore articulations of necropolitics, racialization, and counter-terrorism within an increasingly globalized trans movement. He is particularly invested in tracing the affective circulation of queer/racialized expendability, decay, and death in public imaginaries.

**Dr. Nadine Changfoot - Political Studies**

*Peer Reviewed Journal Articles*


Peer Reviewed Chapters


Peer Reviewed Conferences


Dr. Susan Hillock- Social Work and Graduate Studies

*January 2019* - Received the *Ontario Confederation of University Faculty Association (OCUFA)*’s *Status of Women and Equity Award of Distinction* for outstanding contributions of OCUFA members whose work has contributed meaningfully to the advancement of professors, academic librarians, and/or academic staff who are Indigenous, women, racialized, LGBTQ2S+, living with disabilities and/or belong to other historically marginalized groups.

Peer Reviewed Journal Articles


Peer Reviewed Books


**Peer Reviewed Chapters**


**Peer Reviewed Conferences**


(January 4-7, 2018). *Revisioning the field trip: Social action and higher education*. 16th Annual International Conference on Education. Honolulu, Hawaii, USA.


Curriculum Development and Teaching

Hillock, S. (2015). SWRK 3105H Queering Social Work. Trent University, Peterborough, O.N. Developed and taught a brand new BSW elective course, including syllabi, assignments, required readings, teaching content and materials, lecture notes, Blackboard shell, and power points.

Dr. Terry Humphreys- Psychology

He teaches three courses that integrate queer issues, mainly research issues around sexual orientation and gender: PSYC 3760H: Human Sexuality; PSYC 3730H: Intimate Relationships; and PSYC 4760H: Seminar in Social Dimensions of Human Sexuality. In addition, he and one of his past graduate students (Raymond McKie) worked on a research project examining MSM and sexual consent negotiation behaviours (Canadian, USA, and Western European samples). They are still working on publications for this. One publication is out already. Also, he has a current graduate student (Coady Babin) examining interpretations of first sexual experiences of LGBT individuals (exploring their first hetero vs their first same-sex experiences). Already presented a poster on some qualitative interviews at the World Association for Sexual Health, Mexico City (Oct 12-15).

Dr. Kelly McGuire- Gender & Women's Studies

Her research is on medicine, gender, and eighteenth-century literary history. She queers her syllabi as much as possible. Examples include: Literature and Social Justice (ENGL 2703H) where she spends some time discussing lesbian poet activists like Adrienne Rich and Audre Lorde, as well as, AIDS activism of the 1980s through works like Larry Kramer's Normal Heart; in her Age of Sensibility class (ENGL 3207H), which focuses on 18th century literature, she spends some time talking about same-sex desire, especially in reference to Henry Fielding's The Female Husband and libertine poets like John Wilmot,; and in ENGL 2609H (Contagion) and her grad course on Imagining Immunity, they also study AIDS activism. She is currently writing a book on Gender, Care Labour, and the Inoculated Body.

Dr. Blair Niblett- Education

Peer Reviewed Chapters


Peer Reviewed Conferences

Currently, Dr. Paxton is developing a new course titled Queer Lit, to be offered for the first time in January 2020. The course is cross-listed with Gender & Women's Studies, and the current enrollment of 45 indicates a high interest from the student body. This course examines literary and cultural representations of queerness through historical, theoretical, and aesthetic approaches. The term “queer” is used in a capacious sense, encompassing that which does not fall into standard categories of binary gender identity and/or heteronormativity. Her study will include questions such as the following: What does it mean for a text to be “queer”? Is there such a thing as a “queer” aesthetic? How do categories of sexual and gender identity intersect with racial, ethnic, or religious identities? What can explorations of queerness as an identity category tell us about identity itself? On a historical level, she will consider the significance of moments like the Labouchere Amendment in 1885 and the Stonewall riots of 1969 for the cultural representation and signification of queer identity. On a theoretical level, she will examine notions of essentialism, constructivism, and performativity as they are posed in literature and film. Aesthetically, she will probe the various means by which artists have used normative and non-normative representational practices to give voice to queer experience.

Dr. Karleen Pendleton Jiménez- Education

Peer Reviewed Journal Articles


Pendleton Jiménez, K. (2009). Queering classrooms, curricula, and care: Stories from those who dare. Sex Education: Sexuality, Society and Learning, Special Issue:


Peer Reviewed Articles Conference Proceedings


Peer Reviewed Books


Creative Books


Peer Reviewed Chapters


Non-referred Chapters

Pendleton Jiménez, K. (2016). Downtown. In R. Gilmour and R. Ganev (Eds.) Queers were here: Heroes and icons of queer Canada (pp. 165-180). Toronto: Between the lines.


**Book Review**


**Encyclopedia Entries**


**Articles/Stories in Magazines**


**Edited Magazines**


*OutWord* is a magazine for LGBT youth.

**Film**


Awards and Grants:

2015 “Through Thick and Thin: Investigating Body Image and Body Management Among Queer Women in Southern Ontario,” Women’s College Hospital. (for qualitative research and the production of short autobiographical films), Co-Principal Investigator, with Jen Rinaldi and Loralee Gillis (Principal Investigators), May Friedman (Co-Principal Investigator), Carla Rice (Co-Principal Investigator), Elisabeth Harrison, Andrea LaMarre, and Deborah McPhail (Collaborators): $75,000.

2014 “Tomboys and Other Gender Heroes: Community Research Dissemination,” The Frost Centre, Trent University: $2,960

2013 Identifying Social and Systemic Barriers to Health and Wellbeing for Young Gender Non-Conforming Males and Transgender Boys in Canada (CIHR Meetings, Planning and Dissemination Grant: 2013, Co-Applicant with Loralee Gillis, Jake Pyne, Ann Travers, and Heather MacIntosh): In September 2013, we brought together scholars, doctors, mental health workers, and parents from across the nation to share research and develop new collaborative grants: $25,000

2011 Standard Research Grant (Special One-Year Grant), Social Sciences and Humanities Research Council of Canada For support of Tomboys and Other Gender Heroes: $9,296

Production Grants/Awards

2008 EGALE: $500 (Barb Taylor & Karleen Pendleton Jiménez)
2007 Canadian Independent Film and Video Fund: $20,600 (Coyle Productions)
2007 Canada Council for the Arts: $12,000 (Barb Taylor)
2007 Lesbian and Gay Community Appeal: $1,000 (Barb Taylor & Karleen Pendleton Jiménez)
2007 Shaw Rocket Fund: $7,600 (Coyle Productions)
2006 CBC Canadian Reflections Award to Director for the Project Tomboy (based on animatic): $7,500 (Coyle Productions)

I try to queer my syllabuses as much as possible, although it's easier to do this in courses like Literature and Social Justice (ENGL 2703H) where we spend some time discussing lesbian poet activists like Adrienne Rich and Audre Lorde as well as AIDS activism of the 1980s through works like Larry Kramer's Normal Heart.
In my Age of Sensibility class (ENGL 3207H), which focuses on 18th century literature, we do spend some time talking about same-sex desire, especially in reference to Henry Fielding's *The Female Husband* and libertine poets like John Wilmot. In ENGL 2609H (Contagion) and my grad course on Imagining Immunity, we also study AIDS activism.

**Dr. James Penney- Cultural Studies, French, and Francophone Studies**


**Sara Pieper, Biology, Environmental and Life Sciences Graduate Program**

*Peer-reviewed Articles*


*Peer Reviewed Conferences*

Pieper, S.J. (February 2018). Trent University Biology Seminar Series, Peterborough ON
Pieper, S.J. (October 2015). Willow Beach Field Naturalists, Cobourg ON
Pieper, S.J. (April 2015). Peterborough Field Naturalists, Peterborough ON

**Dr. Momin Rahman- Sociology**

*Peer Reviewed Journal Articles*


**Peer Reviewed Books**

*In preparation (Contracted)*

*Oxford Handbook of LGBT Politics* (co-edited with S. McEvoy and M. Bosia for delivery in December 2018)

Monograph for Polity series on Key Concepts on Sexuality for delivery in spring 2019

**Published**


**Peer Reviewed Chapters**


Non-Refereed Publications


Teaching

SOCl/WMST Sociology of Gender

Supervised a number of undergraduate research projects on issues of sexuality.

Amy Smith- Psychology Honour Student

Symposium Presentations


Curriculum Development and Teaching


Literature Review in Progress

Smith, A. (2018). Aging as an LGBTQ+ older adult. Literature review in preparation for PSYC 4901, supervised by Prof. Elizabeth Russell, Department of Psychology, Trent University.

Dr. Jie Zhang - Business

Peer Reviewed Journal Articles

Peer Reviewed Conference Presentations

2018
- Financial Management Association, San Diego, USA, October 2018
- Global Finance Conference, Paris, France, July 2018 (2 papers)
- Multinational Finance Society, Budapest, Hungary, June 2018*
- Eastern Finance Association, Philadelphia, USA, April 2018
- Midwest Finance Association, San Antonio, March 2018

2017
- Paris Financial Management Conference, Paris, France, December 2017
- Administrative Sciences Association of Canada, Montreal, May 2017
- European Financial Management Association, Greece, June 2017

Teaching

- Instructor, Trent University, Trent School of Business
- Investment (Undergraduate level), Fall 2017, Fall 2018
- Financial Management II (undergraduate level), Winter 2018
- Financial Management (graduate level), Winter 2018, Fall 2018

- Instructor, Concordia University, John Molson School of Business
  - Investment (undergraduate level), Summer 2017
  - International Finance (undergraduate level), Summer 2015, Summer 2016