Suggestions Queering The Academy (QTA): Faculty, Instructors, & Graduate Students (S. Hillock, 2018)

Queer Your Teaching

Regularly Incorporate Queer Research and Scholarship Into Your Classes/Courses

- Queer Your Lecture - include queer readings, authors, literature, art, history, research, topics, and so on (see recommended readings list below).
- Queer Your Syllabi
- Do a Sex/Gender-based Analysis of your course materials, syllabi, and teaching methods (see below - Clow, Pederson, Haworth-Brockman, and Bernier, 2009).
- Include Case Studies, Class Discussions, Social Action/Advocacy Plans, and Assignments that aim to critically deconstruct cisgenderism, heterosexism, and trans/homophobia.
- Respect and Include Coming Out Stories in Lectures, in Case Studies, and Class Discussions.
- Feature Important Queer Contributors from your discipline. Examples include Alan Turing - Digital World, Jane Addams - Social Work, Harvey Milk - Political Studies, Truman Capote, Marcel Proust, Emily Dickinson, and Virginia Woolf - English, Audrey Lorde - Women/Gender Studies, Creative/Critical - Oscar Wilde, We'Wha - Anthropology, John Maynard Keynes - Economics, Erasmus - History, Leonardo da Vinci - Science, Michelangelo - Art, etc.).

Promote Insight/Self-Awareness

- Develop Awareness of Cisgender, Masculine, Class, Race, and Heterosexist Privilege
- Become Knowledgeable About History(ies) of Oppression, Harassment, and Discrimination
- Learn more about Identity Formation, Intersectionality, and Social Location

Queer Action For Change

- Create Safe Places - Find Out How to Do This
- Join/Engage with the LGBTQPlus Community
- Support and Create Queer/Straight Alliances
- Participate in Social Activism and Local Community Events

Questions to Ask: Queer(ying) Your Own Norms

- Is your office/classroom/Department a safe space? How would you know? How can you find out?
- Are your language choices, documentation, forms, and records inclusive?
- Do you have queer content, books, pamphlets, posters, art, movies, and so on visible and/or available to queer service users/students/staff/instructors?
- Do you include queer voices, images, poetry, videos, music, and stories in your lectures, case studies, assignments, discussions, articles, etc.?
• Do you know what resources are available in your local area and on campus to support queer individuals? On October 30th, please pick up one of our Information Pamphlets, available across campus at our QTA tables, to find out more.
• Do you have gender neutral bathrooms? Yes, at Trent, we do!!
• What about your Department and Trent’s hiring, tenure, promotion, and administrative practices? How inclusive are they?
• Are all your staff/faculty/instructors trained to be welcoming and inclusive?
• Have your colleagues, instructors, and staff discussed Unconscious/Implicit Bias or participated in any training in this area?
• Do you and your colleagues know what steps to take to stop heterosexism and cisgenderism and to report discrimination and harassment at Trent?
• What about your Department and Trent’s policies- are they inclusive in terms of language and do they protect LGBTQI* individuals’ freedom of sexual and gender identity and expression?
• What have you personally and professionally done to become an ally?
• How are you involved in social action to dismantle heterosexism, cisgenderism, and trans/homophobia?

Recommended Readings

Queering Theory & Queer Awareness

Goldie, T. Ed. (2001). In a queer country: Gay and lesbian studies in the Canadian Context. (online resource).


**Queering Education/Disciplines**


**Queering Social Work Education**


**Queering Research**


