



Black perspective: What does safe and inclusive spaces look like in academia, the classroom and broader society?

A workshop with Dr. Afua Cooper

February 3, 2022. 12 - 2pm EST

Join from Windows, Mac, iOS, Android, Linux:

<https://trentu.zoom.us/j/91777957546?pwd=WjJjSFVDN1JwZDJxakp0VEVHYUZoZz09>

Meeting ID: 917 7795 7546

Passcode: 894755

Dr. Afua Cooper is a multidisciplinary scholar, author, and artist. Her 13 books range across such genres as history, poetry, fiction, and children's literature. Her indomitable research on slavery, and Black history has made her one of the leading figures in African Canadian studies, and an authority on Canadian slavery. Her book on Canadian slavery, *The Hanging of Angelique: The Untold Story of Slavery in Canada and the Burning of Old Montreal* broke new ground in the study of Canadian and Atlantic slavery.

Dr. Cooper led the "Universities Studying Slavery" initiative at Dalhousie University, and was the lead author of the subsequent report "Lord Dalhousie's History on Slavery and Race." These initiatives revealed the connections between the Canadian academy and the Atlantic slaving systems. In 2021, Prof. Cooper was appointed as the Canadian representative for UNESCO's International Scientific Committee Slave Route Project, whose main objectives is to conduct research on the Transatlantic slavery system and its legacies. A celebrated poet, in 2020 Dr. Cooper was awarded the Portia White Prize, Nova Scotia's highest recognition for the arts. She is also the winner of the J.M. Abraham Atlantic Poetry Award for her poetry book *Black Matters*.

Afua Cooper currently teaches in the Faculty of Arts and Social Sciences at Dalhousie University, where she holds a Killam Research Chair.

