

## 2019/2020 Trent University' s Queer Research/Scholarship List

### Dr. Sylvie Bérard- D'études Françaises & Francophones

Queer Studies is one of her fields of research and teaching. When it comes to queer issues, her research focuses on discourse, language and translation in French-language (mostly Quebec and French-Canadian) literary works. She also publishes the monthly column "La page décentrée" for the CCWWPA newsletter (<https://www.ccwwp.ca/category/news/column-chroniques/la-page-decentree-de-sylvie-berard/>), on the general question of decentering. Her teaching is informed by her queer knowledge and practice. She also teaches a related course in the French Studies program: FREN-WMST 4251H: Questions de genre / Gender Issues , which consists of an exploration of gender issues in French language and literatures with a focus on questions specific to French Canada and Quebec. As a writer, she addresses queer issues, both in her novels and poetry. Here is a list of recent/not so recent publications with specific queer content:

*Elle meurt à la fin* (co-author Brigitte Caron). Montréal: PAJE éditeur, 1994.

*Terre des Autres*. Lévis: Alire, 2004.

*La Saga d'Illige*. Lévis: Alire, 2011.

*Une sorte de nitescence langoureuse*: Lévis: Alire, 2017.

*Oubliez*. Sudbury: Prise de parole, 2017.

Traduire queer et traduire 'queer', ou la parole en italiques». In Nicole Côté and Domenic A. Beneventi eds. *Traduire le queer/la traduction queer dans les textes québécois et canadiens*. [Accepted-forthcoming.]

Quelque chose qui échappe, qui se déplace et se recompose en glissant». In Isabelle Boisclair, Guillaume P. Girard and Pierre-Luc Landry (eds). *Québequeer. Le queer dans les productions littéraires, artistiques et médiatiques québécoises*. Montréal : Presses de l'Université de Montréal. [Accepted-fortcoming.]

Femmes extrêmes: paroxysmes et expériences limites du féminin... et du féminisme». (with A. Zanin.) *Recherches féministes*, 27, 1, 2014, p. 1-12.

Sexualité, échange de pouvoir et science-fiction : Une étude SMiotique de quelques textes de science-fiction québécoise», *Voix plurielles*, vol. 5, no 2 (December 2008), p. 45-58.

BDSMSF(QF): Sadomasochistic Readings of Québécois Women's Science Fiction.» *Queer Universes : Sexualities in Science Fiction*. W.G Pearson, V. Hollinger et J. Gordon (dir. publ.). Liverpool: Liverpool University Press (Liverpool Science Fiction Texts and Studies), 2008

Paper Presentations:

Brouiller les lignes Sexualité et espace réel virtuel dans De synthèse de Karoline Georges». Conference of the ACQL-ALCQ (Association for Canadian and Quebec Literatures), University of British Columbia (Vancouver), June 2019.

Écrire queer entre les langues». Canadian Writers Submit. Toronto, June 2018.

‘Toutes les filles dont je tombais amoureuse... avaient une tête de cheval’ Le bestiaire queer d’Obom». Désir et Plaisir dans les littératures autochtones contemporaines. Association des professeurs et professeures des universités et des collèges canadiens and the Indigenous Literary Studies Association. Regina, May 2018.

‘C’est quoi ton pronom déjà?’ L’instance du pronom dans le discours queer». Feeling Queer / Queer Feeling. University of Toronto, May 2017.

La littérature amérindienne québécoise contemporaine par-delà l’hétéronormativité», Congrès de l’ACQL, University of Calgary, June 2016.

Queer is not a French word or writing queerly in la langue de Tremblay», Queer Coll(i/u)sions, Sadleir House (Peterborough), March 5, 2016.

Parce qu’il nous faut une langue du futur bien de son temps: Traduire le queer science-fictionnel», Association for Canadian and Quebec Literature Conference, Congress of the Humanities and Social Sciences, Ottawa, May 30, 2015.

### **Dr. Nael Bhanji- Gender & Women's Studies**

Nael is a critical race and trans studies theorist, whose research draws upon psychoanalysis and affect theory in order to explore articulations of necropolitics, racialization, and counter-terrorism within an increasingly globalized trans movement. He is particularly invested in tracing the affective circulation of queer/racialized expendability, decay, and death in public imaginaries.

### **Dr. Nadine Changfoot - Political Studies**

#### *Peer Reviewed Journal Articles*

Rice C., Chandler, E., Rinaldi, J., Changfoot, N., Liddiard, K., Mundel, I., and Mykitiuk, R. (2017) “Imagining Disability Futurities: Proliferating Dis-topias.” *Hypatia: Feminist Journal of Philosophy*. v 32 no. 2 Spring: 213-229.  
(online) <http://onlinelibrary.wiley.com/doi/10.1111/hypa.12321/full>

Chandler, E., Changfoot, N., Rice, C., Lamarre, A., and Mykitiuk, R. (2018) “Cultivating Disability Arts in Canada.” *Review of Education, Pedagogy, and Cultural Studies*. v. 40, n.3: 249-260. <https://doi.org/10.1080/10714413.2018.1472482>  
<https://www.tandfonline.com/doi/full/10.1080/10714413.2018.1472482>

### *Peer Reviewed Chapters*

Rice, R., Chandler, E., Changfoot, N. (2016) "Imagining Otherwise: The Ephemeral Spaces of Envisioning New Meanings." *Mobilizing Metaphor: Art, Culture and Disability Activism in Canada*. Eds. Christine Kelly & Michael Orsini. University British Columbia Press, 2016: 54-75.

Changfoot, N. and Rice, C. (in press) "Aging with and into Disability: Futurities of New Materialisms." *Aging/Disability Nexus*. Eds. K. Aubrecht, C. Kelly, C. Rice. Vancouver: University of British Columbia Press.

### *Peer Reviewed Conferences*

Rice C., Chandler, E., Rinaldi, J., Changfoot, N., Liddiard, K., Mundel, I., and Mykitiuk, R. (July 2015) "Imagining Disability Futurities." Arts and Society Conference, Imperial College, London, UK.

Chandler, E., Changfoot, N., Rice, C., Lamarre, A., and Mykitiuk, R. (July 2015) "Cultivating Disability Arts in Canada." Arts and Society Conference, Imperial College, London, UK.

Changfoot, N., Chandler, E., and Rice, C. (April 2017) "Dis-Arts in Ontario: Research and Dis-Arts Creation Intersections." DisArts Symposium. Grand Rapids, Michigan.

Changfoot, N. and Rice, C. (May 2016) "Aging with and into Disability: Futurities of New Materialisms." Canadian Sociological Association, Ryerson University, Toronto.

### **Dr. Susan Hillock- Social Work and Graduate Studies**

*January 2019-* Received the *Ontario Confederation of University Faculty Association (OCUFA)'s Status of Women and Equity Award of Distinction* for outstanding contributions of OCUFA members whose work has contributed meaningfully to the advancement of professors, academic librarians, and/or academic staff who are Indigenous, women, racialized, LGBTQ2S+, living with disabilities and/or belong to other historically marginalized groups.

### *Peer Reviewed Journal Articles*

Kimberley, D., Hardy Cox, D., Hillock, S. & Csiernik, R. (2019). A brief history of social work education in Canada (2019 Draft Article).

Mulé, N. J., Hillock, S., & Craig, S. (2017). Queering social work education book, *Social Work Now: The Journal of the Ontario Association of Social Workers*. Ontario: OASW.

### *Peer Reviewed Books*

Hillock, S. (2019). *Let's Teach About Sex: Sexuality(ies) in Higher Education*. Book Proposal. Toronto: University of Toronto Press (2019, Accepted)

Csiernik, R. & Hillock, S. (2019). *Teaching Social Work in Canada: Reflections On Pedagogy & Practice*. Toronto: University of Toronto Press (Under Publisher Review).

Hillock, S. & Mulé, N. J. (2016). *Queering Social Work Education*. Vancouver: UBC Press.

#### *Peer Reviewed Chapters*

Csiernik, R. & Hillock, S. (2020). Issues in teaching social work. *Teaching Social Work in Canada: Reflections On Pedagogy & Practice*. Toronto: University of Toronto Press (2019 Submission Date, Under Publisher Review).

Hillock, S. (2020). Femagogy: Centreing feminist knowledge and methods in social work teaching. Eds. Rick Csiernik & Susan Hillock. *Teaching Social Work in Canada: Reflections On Pedagogy & Practice*. Toronto: University of Toronto Press (2019 Submission Date, Under Publisher Review).

Hillock, S. (2020). Teaching from the margins: No good deed goes unpunished. Eds. Rick Csiernik & Susan Hillock. *Teaching Social Work in Canada: Reflections On Pedagogy & Practice*. Toronto: University of Toronto Press (2019 Submission Date, Under Publisher Peer Review).

Hillock, S. (2016). A queer history. In S. Hillock & N.J. Mulé. (Eds.). *Queering Social Work Education*. Vancouver: UBC Press, 17-35.

Hillock, S. (2016). Social work, the academy, and queer communities: Heteronormativity and exclusion. In S. Hillock & N.J. Mulé. (Eds.). *Queering Social Work Education*. Vancouver: UBC Press, 73-92.

#### *Peer Reviewed Conferences*

(February 25-26, 2019). *Teaching from the margins: Scholarship regarding resistance, backlash, and transformation*. 3rd Annual Conference on Academic Research in Education (CARE). Las Vegas, Nevada, USA.

(January 4-7, 2018). *Revisioning the field trip: Social action and higher education*. 16<sup>th</sup> Annual International Conference on Education. Honolulu, Hawaii, USA.

(June 2016). *Shadow Work: Uncovering Social Work in Palliative Care*. The 8<sup>th</sup> International of Social Work Health and Mental Health. Singapore.

Hillock, S. (June 2016). *Queering Social Work*. CASWE Conference. Calgary.

### *Curriculum Development and Teaching*

Hillock, S. (2015). *SWRK 3105H Queering Social Work*. Trent University, Peterborough, O.N. Developed and taught a brand new BSW elective course, including syllabi, assignments, required readings, teaching content and materials, lecture notes, Blackboard shell, and power points.

### **Dr. Terry Humphreys- Psychology**

He teaches three courses that integrate queer issues, mainly research issues around sexual orientation and gender: PSYC 3760H: Human Sexuality; PSYC 3730H: Intimate Relationships; and PSYC 4760H: Seminar in Social Dimensions of Human Sexuality. In addition, he and one of his past graduate students (Raymond McKie) worked on a research project examining MSM and sexual consent negotiation behaviours (Canadian, USA, and Western European samples). They are still working on publications for this. One publication is out already. Also, he has a current graduate student (Coady Babin) examining interpretations of first sexual experiences of LGBT individuals (exploring their first hetero vs their first same-sex experiences). Already presented a poster on some qualitative interviews at the World Association for Sexual Health, Mexico City (Oct 12-15).

### **Dr. Kelly McGuire- Gender & Women's Studies**

Her research is on medicine, gender, and eighteenth-century literary history. She queers her syllabi as much as possible. Examples include: Literature and Social Justice (ENGL 2703H) where she spends some time discussing lesbian poet activists like Adrienne Rich and Audre Lorde, as well as, AIDS activism of the 1980s through works like Larry Kramer's *Normal Heart*; in her Age of Sensibility class (ENGL 3207H), which focuses on 18th century literature, she spends some time talking about same-sex desire, especially in reference to Henry Fielding's *The Female Husband* and libertine poets like John Wilmot; and in ENGL 2609H (Contagion) and her grad course on Imagining Immunity, they also study AIDS activism. She is currently writing a book on Gender, Care Labour, and the Inoculated Body.

### **Dr. Blair Niblett- Education**

#### *Peer Reviewed Chapters*

Niblett, B., & Oraa, C. (2014). The gay agenda in Ontario Catholic schools: Gay-straight alliances as activist education. In G. Walton (Ed.), *The gay agenda: Claiming space, identity, and justice* (pp.54-69). New York: Peter Lang.

#### *Peer Reviewed Conferences*

Niblett, B. (2017, May 29). Queering masculinity and adventure: Tales of a Queer ropes course trainer. Paper presentation at the *Canadian Society for Studies in Education Conference*, Toronto, ON.

### **Dr. Amanda Paxton- English Department- Trent Durham**

Currently, Dr. Paxton is developing a new course titled Queer Lit, to be offered for the first time in January 2020. The course is cross-listed with Gender & Women's Studies, and the current enrollment of 45 indicates a high interest from the student body. This course examines literary and cultural representations of queerness through historical, theoretical, and aesthetic approaches. The term “queer” is used in a capacious sense, encompassing that which does not fall into standard categories of binary gender identity and/or heteronormativity. Her study will include questions such as the following: What does it mean for a text to be “queer”? Is there such a thing as a “queer” aesthetic? How do categories of sexual and gender identity intersect with racial, ethnic, or religious identities? What can explorations of queerness as an identity category tell us about identity itself? On a historical level, she will consider the significance of moments like the Labouchere Amendment in 1885 and the Stonewall riots of 1969 for the cultural representation and signification of queer identity. On a theoretical level, she will examine notions of essentialism, constructivism, and performativity as they are posed in literature and film. Aesthetically, she will probe the various means by which artists have used normative and non-normative representational practices to give voice to queer experience.

### **Dr. Karleen Pendleton Jiménez- Education**

#### *Peer Reviewed Journal Articles*

Rinaldi, J., Rice, C., LaMarre, A., Pendleton Jiménez, K., Harrison, E., Friedman, M., McPhail, D., Robinson, M., & Tidgwell, T. (2016). Through Thick and Thin: Storying queer women’s experiences of taking up and resisting idealized body images and expected body management practices. *Psychology of Sexualities Review* [Special Issue Sexualities & Health: Critical Perspectives].

Pendleton Jiménez, K. (Sept. 2015). ‘I love Barbies ... I am a Boy’: gender happiness for social justice education, *Sex Education*, DOI: 10.1080/14681811.2015.1067195

Pendleton Jimenez, K. (2014). How To Get a Girl Pregnant: An Autoethnography of Chicana Butch Reproduction. *Journal of the Motherhood Initiative for Research and Community Involvement* “Mothering and Reproduction” [Special Issue], 5(2), 60-74

Pendleton Jiménez, K. (2014). The making of a queer Latina cartoon: Pedagogies of border, body, and home. *The Journal of Latino-Latin American Studies (JOLLAS)* “Chicana/Latina Feminism(s): Negotiating and Crossing Borderlands in Education” [Special Issue], 6(2), 125-134.

Pendleton Jiménez, K. (2009). Queering classrooms, curricula, and care: Stories from those who dare. *Sex Education: Sexuality, Society and Learning, Special Issue:*

*Queering Elementary Education: The State of the Art Ten Years Later, Sex Education*, 9(2), 169-179.

Pendleton Jiménez, K. (2008). Latina Landscape: Queer Toronto. *Canadian Journal of Environmental Education, Special Issue: Art, Literature, and Place: An Ecopoetics Reader*, 13(2), 114-129.

*Peer Reviewed Articles Conference Proceedings*

Killoran, I. & Pendleton Jiménez, K. (2009). “Unleashing the unpopular”: Bodies, stories and queer classrooms. In S. Flynn (Ed.), *Queer Issues in the Study of Education and Culture Conference Proceedings*.

Pendleton Jiménez, K. (2006). From tomboy to drag: Las notas de un rey en Toronto. In J. García (Ed.), *The National Association of Chicana and Chicano Studies Proceedings: 1997-2001*.

*Peer Reviewed Books*

Pendleton Jiménez, K. (2016). *Tomboys and other gender heroes: Confessions from the classroom*. NY: Peter Lang.

Killoran, I. & Pendleton Jiménez, K. (Eds.). (2007). “Unleashing the unpopular”: *Talking about sexual orientation and gender diversity in education*. Olney, MD: Association for Childhood Education International. [Edited Book]

*Creative Books*

Pendleton Jiménez, K. (2011). *How to get a girl pregnant*. Toronto: Tightrope Books. [memoir]

Pendleton Jiménez, K. (2000). *Are you a boy or a girl?* Toronto: Green Dragon Press. [children’s book]

*Peer Reviewed Chapters*

Pendleton Jiménez, K. (2014). “I will whip my hair” and “hold my bow”: Gender-creativity in rural Ontario. In E. Meyer & A Pullen Sansfacon (Eds.) *Supporting transgender and gender creative youth: Schools, families and communities in action*, (pp. 85-96). New York: Peter Lang.

Pendleton Jiménez, K. (2014). Off the script: A study of techniques for uncovering gender-bending truths in the classroom. In D. Carlson, & E. J. Meyer (Eds.). *Handbook of Gender and Sexuality in Education*, (pp. 257-271). NY: Peter Lang.

- Pendleton Jiménez, K. (2013). "Tell Them You're a Mexican," and Other Motherly Advice. In S. Sahagian, & V. Reim (Eds.). *Mother of invention: How our mothers influenced us as feminist academics and activists*. Toronto: Demeter Press.
- Pendleton Jiménez, K. (2012). The breastfeeding curriculum: Stories of queer, female, unruly learning. In D. Freedman, N. Jolly, & S. Springgay (Ed.) *M/othering a bodied curriculum: Theories and practices of relational teaching* (pp. 294-307). Toronto: University of Toronto Press.
- Pendleton Jiménez, K. (2007). On late nights: Living in my queer teacher body. In I. Killoran, & K. Pendleton Jiménez (Eds.), "*Unleashing the unpopular*": *Talking about sexual orientation and gender diversity in education* (pp. 63-71). Olney, MD: Association for Childhood Education International.
- Pendleton Jiménez, K. (2007). Pretty. In I. Killoran, & K. Pendleton Jiménez (Eds.), "*Unleashing the unpopular*": *Talking about sexual orientation and gender diversity in education* (pp. 25-29). Olney, MD: Association for Childhood Education International.
- Pendleton Jiménez, K. (2006). 'Start with the land': Groundwork for Chicana pedagogy. In D. D. Bernal, C. A. Elenes, F. E. Godinez & S. Villenas (Eds.), *Chicana/Latina feminist pedagogies and epistemologies for everyday life: Educación en la familia, comunidad y escuela* (pp. 219-230). Albany, NY: SUNY Press.
- Pendleton Jiménez, K. (2005). Lengua Latina: Latina-Canadians (Re)constructing identity through a 'community of practice.' In C. Pease-Alvarez & S. Schecter (Eds.), *Learning, teaching & community: Contributions of situated and participatory approaches to educational innovation* (pp. 235-256). Mahwah, NJ: Lawrence Erlbaum Associates, Inc.
- Pendleton Jiménez, K. (2002). Can of worms: A queer TA in teacher's ed. In R. Kissen (Ed.), *Getting ready for Benjamin: Preparing teachers for sexual diversity in the classroom* (pp. 215-225). Lanham, MD: Rowman and Littlefield.

#### *Non-referred Chapters*

- Pendleton Jiménez, K. (2016). Downtown. In R. Gilmour and R. Ganey (Eds.) *Queers were here: Heroes and icons of queer Canada* (pp. 165-180). Toronto: Between the lines.
- Pendleton Jiménez, K. (2015). Letter to My Queer Family. In T. Goldstein and A. Greer (Eds.) *Women writing letters: Seasons 3 & 4* (pp. 100-102). Toronto: Gailey Road Productions.



Pendleton Jiménez, K. (2014). Letter to my twelve year old self. In *Women writing letters* (Vol. 2). Toronto: Gailey Road Productions.

Pendleton Jiménez, K. (2011). A beautiful creature. In I. E. Coyote and Z. Sharman (Eds.) *Persistence: Still butch and femme* (pp. 53-62). Vancouver: Arsenal Pulp Press.

Pendleton Jiménez, K. (2009). Little white children: Notes from a Chicana dyke dad. In R. Epstein (Ed.), *Who's your daddy? and other writings on queer parenting* (pp. 242-250). Toronto: Sumach Press.

Pendleton Jiménez, K. (2006). Queer Players: Strategic theater in San Diego. In R. Bernstein (Ed.), *Cast out: Queer lives in theatre* (pp. 118-123). Michigan: University of Michigan Press.

Pendleton Jiménez, K. (2003). María. In Z. Whittall (Ed.), *Geeks, Misfits and Outlaws*. Toronto: McGilligan Books.

Pendleton Jiménez, K. (2002). My dad in pink. In E. Ruth (Ed.), *Bent on writing: Contemporary queer tales*. Toronto: Women's Press.

Pendleton Jiménez, K. (2001). La del sapo. In R. Johnson (Ed.), *Fantasmas: Supernatural stories by Mexican American writers*. Tempe, AZ: Bilingual Press

Pendleton Jiménez, K. (2001). Butch games. In K. X. Tulchinsky (Ed.), *Hot & bothered 3: Short short fiction on lesbian desire*. Vancouver: Arsenal Pulp Press.

Pendleton Jiménez, K. (2000). Seductions of a bordertown boy. In L. Damsky (Ed.), *Sex & single girls: Straight and queer women on sexuality*. Seattle, WA: Seal Press.

Pendleton Jiménez, K. (2000). The alley below. In L. Newman (Ed.), *Pillow Talk II: More lesbian stories between the covers*. Los Angeles: Alyson Books.

Pendleton Jiménez, K. (1999). The lake at the end of the wash. In T. Wolverton, R. Drake (Eds.), *Hers 3: Brilliant New Fiction by Lesbians*. New York: Farrar Straus Giroux.

Pendleton Jiménez, K. (1996). Tomboy gone butch. In R. Elwin (Ed.), *Countering the myth*. Toronto: Women's Educational Press.

#### *Book Review*

Pendleton Jiménez, K. (2004). Review of *Mom and Mum are getting married!*. *Journal for the Canadian Association of Curriculum Studies*, 2(2).

#### *Encyclopedia Entries*

Pendleton Jiménez, K. (2010). Boi. In S. Steinberg & M Kehler (Eds.), *Boy culture: An encyclopedia* (pp. 5-9). Westport, CT: Greenwood Press.

Pendleton Jiménez, K. (2010). Homophobia. In S. Steinberg & M Kehler (Eds.), *Boy culture: An encyclopedia* (pp. 24-28). Westport, CT: Greenwood Press.

Pendleton Jiménez, K. (1999). Cherríe Moraga. In *The Encyclopedia of Lesbian Histories and Cultures*. Garland Pub.

#### *Articles/Stories in Magazines*

Pendleton Jiménez, K. (2016). Latin Night at the Pulse. Electric City Magazine, <http://www.electriccitymagazine.ca/>

Pendleton Jiménez, K. (2004). La lotería: Mourning by cards. *Vox Feminarum*, 3(3).

Pendleton Jiménez, K. (2003). The lesbian hand. *The Graduate Students' Handbook*, York University, 2003.

Pendleton Jiménez, K. (2003). Julio. *Jota!: A Zine for Chicana Lesbians*, 1 (1).

Pendleton Jiménez, K. (2002). A taste of color. *Fireweed* (Mixed Race Issue), 75, 13-16.

Pendleton Jiménez, K. (2002) Amigas intimas. *Sparks*, 1(1), 15-17.

Curry Rodriguez, J., Roque, H. & Pendleton Jiménez, K. (1999). We are women, feminists & queers. Are we ethnic studies? *Colorlines*, Summer.

Pendleton Jiménez, K. (1995). Dina ruled the playground. *Conmoción* 3, 10-11.

#### *Edited Magazines*

Pendleton Jiménez, K. (1996-1998). (Ed.) *OutWord* I-V  
*OutWord* is a magazine for LGBT youth.

#### *Film*

Pendleton Jiménez, K. (2015). *Butch Coyolxauhqui*. Toronto: Through Thick and Thin: Investigating Body Image and Body Management Among Queer Women in Southern Ontario Project. [biographical short]  
<https://www.youtube.com/watch?v=QJxa-y8MVLQ>

Taylor, B. (Co-Director), Parkin, W. (Co-Director), & Pendleton Jiménez, K. (Writer). (2008). *Tomboy* [children's animated short film]. Canada: Coyle Productions.  
<https://vimeo.com/10772672>

*Awards and Grants:*

- 2015 “Through Thick and Thin: Investigating Body Image and Body Management Among Queer Women in Southern Ontario,” Women’s College Hospital. (for qualitative research and the production of short autobiographical films), Co-Principal Investigator, with Jen Rinaldi and Lorelee Gillis (Principal Investigators), May Friedman (Co-Principal Investigator), Carla Rice (Co-Principal Investigator), Elisabeth Harrison, Andrea LaMarre, and Deborah McPhail (Collaborators): \$75,000.
- 2014 “Tomboys and Other Gender Heroes: Community Research Dissemination,” The Frost Centre, Trent University: \$2,960
- 2013 Identifying Social and Systemic Barriers to Health and Wellbeing for Young Gender Non-Conforming Males and Transgender Boys in Canada (CIHR Meetings, Planning and Dissemination Grant: 2013, Co-Applicant with Lorelee Gillis, Jake Pyne, Ann Travers, and Heather MacIntosh): In September 2013, we brought together scholars, doctors, mental health workers, and parents from across the nation to share research and develop new collaborative grants: \$25,000
- 2011 Standard Research Grant (Special One-Year Grant), Social Sciences and Humanities Research Council of Canada For support of *Tomboys and Other Gender Heroes*: \$9,296

*Production Grants/Awards*

Taylor, B. (Co-Director), Parkin, W. (Co-Director), & Pendleton Jiménez, K. (Writer).(2008). *Tomboy* [children’s animated short film]. Canada: Coyle Productions.

- 2008 EGALE: \$500 (Barb Taylor & Karleen Pendleton Jiménez)  
2007 Canadian Independent Film and Video Fund: \$20,600 (Coyle Productions)  
2007 Canada Council for the Arts: \$12,000 (Barb Taylor)  
2007 Lesbian and Gay Community Appeal: \$1,000 (Barb Taylor & Karleen Pendleton Jiménez)  
2007 Shaw Rocket Fund: \$7,600 (Coyle Productions)  
2006 CBC Canadian Reflections Award to Director for the Project Tomboy (based on animatic): \$7,500 (Coyle Productions)

I try to queer my syllabuses as much as possible, although it's easier to do this in courses like Literature and Social Justice (ENGL 2703H) where we spend some time discussing lesbian poet activists like Adrienne Rich and Audre Lorde as well as AIDS activism of the 1980s through works like Larry Kramer's Normal Heart.

In my Age of Sensibility class (ENGL 3207H), which focuses on 18th century literature, we do spend some time talking about same-sex desire, especially in reference to Henry Fielding's *The Female Husband* and libertine poets like John Wilmot. In ENGL 2609H (Contagion) and my grad course on Imagining Immunity, we also study AIDS activism.

### **Dr. James Penney- Cultural Studies, French, and Francophone Studies**

With a background in comparative literature and cultural theory, James Penney works at the intersection of the psychoanalytic and Marxist traditions, putting theoretical insights in dialogue with literary and cinematic texts from the French and Francophone worlds and beyond. He has a continuing interest in the vexed conversation between Freudian and Lacanian psychoanalysis and queer theory. Currently completing a book project entitled *Acts of Poetry: Genet, Lacan, he is the author of The World of Perversion: Psychoanalysis and the Impossible Absolute of Desire* (2006), *The Structures of Love: Art and Politics beyond the Transference* (2012), and *After Queer Theory: The Limits of Sexual Politics* (2016).

### **Sara Pieper, Biology, Environmental and Life Sciences Graduate Program**

#### *Peer-reviewed Articles*

Pieper, S.J., Freeland, J.R., Dorken, M.E. 2018. Coexistence of *Typha latifolia*, *T. angustifolia* (Typhaceae) and their invasive hybrid is not explained by niche partitioning across water depths. *Aquatic Botany*. doi: 10.1016/j.aquabot.2017.11.001

Pieper, S.J., Nicholls, A.A., Freeland, J.R., and Dorken, M.E. 2017. Asymmetric hybridization in cattails (*Typha* spp.) and its implications for the evolutionary maintenance of native *Typha latifolia*. *Journal of Heredity*. doi:10.1093/jhered/esx036

Pieper, S.J., Loewen, V., Gill, M., and Johnstone, J.F. 2011. Plant responses to natural and experimental variations in temperature in alpine tundra, southern Yukon, Canada. *Arctic, Antarctic, and Alpine Research*. 43: 442-456.

#### *Peer Reviewed Conferences*

Pieper, S.J. (February 2018). Trent University Biology Seminar Series, Peterborough ON

Pieper, S.J. (October 2015). Willow Beach Field Naturalists, Cobourg ON

Pieper, S.J. (May 2015). Canadian Society for Ecology and Evolution, Saskatoon SK.

Pieper, S.J. (April 2015). Peterborough Field Naturalists, Peterborough ON

### **Dr. Momin Rahman- Sociology**

#### *Peer Reviewed Journal Articles*

2016 – Rahman, M. and Valliani, A. “Challenging the Opposition of LGBT and Muslim Cultures: initial research on LGBT Muslims in Canada.” Special Issue: *Theology and Sexuality*, “Approaching Islam Queerly”, 22 (1-2): 73-88.

2015 - <http://www.e-ir.info/2015/04/02/the-politics-of-lgbt-muslim-identities/>

2014 – “Queer Rights and the Triangulation of Western Exceptionalism.” *Journal of Human Rights*, 13 (3): 274-289. Special Issue: Not Such an International Human Rights Norm? Local Resistance to Lesbian, Gay, Bisexual, and Transgender Rights.

2013 – “The rise of ideological secularism: Quebec’s proposed charter of values” *Discover Society*, Issue 2, November 2013:  
<http://www.discover society.org/2013/11/05/the-rise-of-ideological-secularism-quebecs-proposed-charter-of-values/>.

2010 - “Queer as Intersectionality: Theorizing Gay Muslim Identities.” Special issue: Theorizing Sexuality, *Sociology*, 44 (5): 1-18. October, 2010.

#### *Peer Reviewed Books*

*In preparation* (Contracted)

*Oxford Handbook of LGBT Politics* (co-edited with S. McEvoy and M. Bosia for delivery in December 2018)

Monograph for Polity series on Key Concepts on Sexuality for delivery in spring 2019

#### *Published*

2014 - Rahman, M. *Homosexualities, Muslim Cultures and Modernity*, Basingstoke: Palgrave Macmillan. Published in their monograph series on the Politics of Identity and Citizenship ([http://www.palgrave.com/page/detail/?sf1=id\\_product&st1=573490](http://www.palgrave.com/page/detail/?sf1=id_product&st1=573490)).

2010 - Rahman, M. and S. Jackson, *Gender and Sexuality: Sociological Approaches*, Oxford: Polity Press. November, 2010. Full joint authorship (<http://www.polity.co.uk/book.asp?ref=9780745633763>).

#### *Peer Reviewed Chapters*

2018 - “Postcolonialism and International Relations: intersections of sexuality, religion and race.” Chapter 6 in Persaud, R. and Sajed, A. (eds), *Race, Gender and Culture in International Relations*. New York: Routledge.

2018 - Contemporary Same-Sex Muslim Sexualities: Identities and Issues 2018. M. Woodward, R. Lukens-Bull (eds.), *Handbook of Contemporary Islam and Muslim Lives*, Springer Reference works, <https://doi.org/10.1007/978-3-319-73653-2> 47-2.

2017. “Islamophobia, the Impossible Muslim and the Reflexive Potential of Intersectionality.” Chapter 2 in Mahadevan, J. and Mayer, C. (eds), *Muslim Minorities, Workplace Diversity and Reflexive HRM*. New York: Routledge.

2016. “Querying the Equation of Sexual Diversity with Modernity: Towards a Homocolonialist Test.” Chapter 7 in Viteri, M. and Picq, M. (eds), *Queering Narratives of Modernity*. Bern; Peter Lang.

2015. “Sexual Diffusions and Conceptual Confusions: Muslim Homophobia and Muslim Homosexualities in the context of Modernity”. Chapter 5 in Picq, M and Thiel, M. (eds) *LGBTIQ Praxis and IR theory: How Sexuality shapes World Politics*. New York: Routledge.

2015 – “Sexual Diversity”. Chapter 7 in S. Vertovec (ed.), *The Routledge International Handbook of Diversity Studies*, New York and London: Routledge.

2011 - “Research on Queer Muslims: Identities, Politics and Communities.” Chapter published in Dutch in May 2011, editor, Wim Peumans, *Seks en Stigma: Over Grenzen Heen. Homoseksuele en Lesbische Migranten in Vlaanderen en Brussel*. Acco Press: Leuven, pp125-144.

2011 - Rahman, M and Hussain, A. “Muslims and Sexual Diversity in North America.” Chapter 15 in Rayside, D. and Wilcox, C. (eds.) *Faith, Politics and Sexual Diversity in Canada and the United States*, Vancouver: UBC Press, pp255-274. Primary author.

#### *Non-Refereed Publications*

2017 – For the UN Special Rapporteur on Freedom of Religion or Belief. *Towards a Dialogue between Muslims and LGBTI people: pathways and pitfalls*, available in the resources section of the report available on the publications page of the description of this private conference

<http://www.ohchr.org/EN/Issues/FreedomReligion/Pages/ReligionAndSexuality.aspx>

#### *Teaching*

SOCI/WMST Sociology of Gender

Supervised a number of undergraduate research projects on issues of sexuality.

#### **Amy Smith- Psychology Honour Student**

#### *Symposium Presentations*

Smith, A. (2018). What about Us? Aging Concerns of LGBTQ+ Older Adults in North America. Presented at the Challenging Barriers of Expression and Promoting Social Change Symposium. Trent University, Peterborough, ON. <https://impossibleprojects.clarkson.edu/index.php/schedule2018/>

Smith, A. (2017). Aging in the LGBTQ community. Presented at the Keeping the Door Open Panel. Fairhaven Long Term Care Facility, Peterborough, ON. <https://www.trentu.ca/news/story/18469?&newsId=18469>

#### *Curriculum Development and Teaching*

Smith, A., & Russell, E. (2018). Special topics in the psychology of aging: The experiences of aging in the LGBTQ+ community. Developing a brand new course module, including interactive lecture, required readings, teaching materials, test items, and PowerPoints.

#### *Literature Review in Progress*

Smith, A. (2018). Aging as an LGBTQ+ older adult. Literature review in preparation for PSYC 4901, supervised by Prof. Elizabeth Russell, Department of Psychology, Trent University.

#### **Dr. Jie Zhang- Business**

##### *Peer Reviewed Journal Articles*

(2017). Cross-financial-market correlations and quantitative easing (with Lawrence Kryzanowski and Rui Zhong) *Finance Research Letters*, 20, 13-21.

##### *Peer Reviewed Conference Presentations*

#### **2018**

- Financial Management Association, San Diego, USA, October 2018
- Global Finance Conference, Paris, France, July 2018 (2 papers)
- Multinational Finance Society, Budapest, Hungary, June 2018\*
- Eastern Finance Association, Philadelphia, USA, April 2018
- Midwest Finance Association, San Antonio, March 2018

#### **2017**

- Paris Financial Management Conference, Paris, France, December 2017
- Administrative Sciences Association of Canada, Montreal, May 2017
- European Financial Management Association, Greece, June 2017

##### *Teaching*

- **Instructor**, Trent University, Trent School of Business
  - Financial Management I (undergraduate level), Fall 2017, Winter 2018, Winter 2019

- Investment (Undergraduate level), Fall 2017, Fall 2018
- Financial Management II (undergraduate level), Winter 2018
- Financial Management (**graduate** level), Winter 2018, Fall 2018
  
- **Instructor**, Concordia University, John Molson School of Business
  - Investment (undergraduate level), Summer 2017
  - International Finance (undergraduate level), Summer 2015, Summer 2016